

SERENITY S'RAE

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EDUCATION

Boston University

Class of 2023

BFA in Theatre Arts

Interlochen Arts Academy

Class of 2019

Theatre Arts Major

INTERNSHIPS

Artistic Internship

Development Intern

Teacher/ Stage Manager

The New Federal Theatre- Summer '21

State Street Pictures- LA, Fall '22

Dramacube Productions, London, Spring '22

PRODUCING EXPERIENCE

Somebody/Anybody Sing A Black Girl's Song- Theatre

April 2021

Somebody/Anybody Sing A Black Girl's Song is a devised theatre piece inspired by Ntozake Shange's work. Born out of a reading of her 1976 play "For Colored Girls Who Have Ever Considered When The Rainbow Is Enuf," this show reimagines the question "What is it like to be a black womyn in America?" through a 21st-century lens.

With the approval of the Shange estate, Serenity S'rae, and the cast and worked with Ntozake's Spell No.7, unpublished plays and poems, and other work. Performed during COVID-19, the production was filmed in a Boston University theatre and made available to stream for two days. The cast is comprised of Boston University Students led and produced by Serenity S'rae.

Serenity Now, Sanity Later- Theatre

March 2023

Serenity Now Sanity Later is an interdisciplinary show created by and starring Serenity S'rae for her senior thesis production in the Theatre Arts program at Boston University.

The show features devised scenes, interview footage by Nikki Giovanni and James Baldwin, poetry by Pearl Cleage, as well as original shadow work, monologues, and choreography by Serenity S'rae.